

Transposed Score

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DESOLATION SOUND

Reed 1 — Flute
Reed 2 — Flute
Reed 3 — Clarinet
Reed 4 — Soprano Sax (solo)
Reed 5 — Bass Clarinet

Trumpet/Fluegelhorn 1-5

Trombone 1-3
Bass Trombone

Guitar
Piano
Electric Bass
Drums

DESOLATION SOUND

♩ = 77

Flute

Flute

Clarinet

Soprano Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Fluegelhorn 4

Fluegelhorn 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

1 2 3 4 5

* WUH = NO TONGUE ON ATTACK OR RELEASE - START AND STOP SOUND USING AIR

Fl. 1: Treble clef, eighth notes, rests, slurs, and dynamic markings.

 Fl. 2: Treble clef, rests, eighth notes, slurs, and dynamic markings.

 Cl.: Treble clef, eighth notes, slurs, and dynamic markings.

 S. Sax.: Treble clef, rests, slurs, and dynamic markings.

 B. Cl.: Treble clef, eighth notes, slurs, and dynamic markings.

 Tpt. 1: Treble clef, eighth notes, rests, and dynamic markings.

 Tpt. 2: Treble clef, eighth notes, rests, and dynamic markings.

 Tpt. 3: Treble clef, eighth notes, rests, and dynamic markings.

 Figh. 4: Treble clef, rests, eighth notes, slurs, and dynamic markings.

 Figh. 5: Treble clef, eighth notes, rests, and dynamic markings.

 Tbn. 1: Bass clef, rests, eighth notes, slurs, and dynamic markings.

 Tbn. 2: Bass clef, eighth notes, slurs, and dynamic markings.

 Tbn. 3: Bass clef, eighth notes, slurs, and dynamic markings.

 B. Tbn.: Bass clef, eighth notes, slurs, and dynamic markings.

 Gtr.: Treble clef, rests.

 Pno.: Grand staff, chords, slurs, and dynamic markings.

 E. Bass: Bass clef, rests.

 Drm.: Percussion staff, rests, and dynamic markings.

Musical score for "DESOLATION SOUND" — Transposed Score, page 2. The score is arranged in a multi-staff format. The instruments listed on the left are: Fl. 1, Fl. 2, Cl., S. Sax., B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Figh. 4, Figh. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., E. Bass, and Drm. The score spans measures 6 through 10. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, slurs, rests, and dynamic markings (e.g., *ppp*, *m²*). There are also performance instructions for the drum part: "(HANDS - EXTREMELY QUIET RUSTLING, ETC. - FLOAT OVER TIME)".

This musical score is for the piece "DESOLATION SOUND" and is a transposed score. It spans five measures, numbered 11 to 15 at the bottom. The instruments included are:

- Flute 1 (Fl. 1): Rests in measures 11-12, then plays a melodic line in measures 13-15.
- Flute 2 (Fl. 2): Plays a rhythmic pattern in measure 11, rests in 12, and then plays a melodic line in 13-15.
- Clarinet (Cl.): Rests in measures 11-12, then plays a melodic line in measures 13-15.
- Saxophone (S. Sax.): Plays a melodic line in measures 11-12, rests in 13-15.
- Bass Clarinet (B. Cl.): Plays a rhythmic pattern in measure 11, rests in 12-15.
- Trumpet 1 (Tpt. 1): Plays a rhythmic pattern in measure 11, rests in 12-15.
- Trumpet 2 (Tpt. 2): Plays a rhythmic pattern in measure 11, rests in 12, and then plays a melodic line in 13-15.
- Trumpet 3 (Tpt. 3): Plays a rhythmic pattern in measures 11-15.
- Flugelhorn 4 (Flgh. 4): Plays a melodic line in measure 11, rests in 12, and then plays a melodic line in 13-15.
- Flugelhorn 5 (Flgh. 5): Plays a rhythmic pattern in measure 11, rests in 12, and then plays a melodic line in 13-15.
- Trombone 1 (Tbn. 1): Plays a melodic line with lyrics "WUH WUH WUH WUH WUH WUH WUH" in measure 11, then "WUH (SIM.)" in measure 12, and rests in 13-15.
- Trombone 2 (Tbn. 2): Plays a rhythmic pattern in measure 11, rests in 12, and then plays a melodic line in 13-15.
- Trombone 3 (Tbn. 3): Plays a rhythmic pattern in measures 11-15.
- Bass Trombone (B. Tbn.): Rests in measures 11-12, then plays a rhythmic pattern in 13-15.
- Guitar (Gtr.): Rests in all five measures.
- Piano (Pno.): Plays a rhythmic pattern in measure 11, rests in 12, and then plays a melodic line in 13-15.
- Electric Bass (E. Bass): Rests in all five measures.
- Drum (Drm.): Plays a rhythmic pattern in measures 11-15.

The score is arranged in a standard orchestral layout. The top section includes Flute 1 and 2, Clarinet, Saxophone, and Bass Clarinet. The middle section includes Trumpets 1, 2, and 3, and five different snare drum parts. The bottom section includes Trombones 1, 2, 3, and Bass Trombone. Below the brass is the Grand Staff (Guitar and Piano), followed by Electric Bass and Drums. The score is divided into measures 16 through 20. Measure 16 shows the beginning of the piece with various instruments entering. Measure 17 features a key change to D major. Measure 18 includes a vocal line with lyrics and piano accompaniment. Measure 19 continues the instrumental texture. Measure 20 concludes the section with a final chord and drum pattern.

This musical score is for the piece "DESOLATION SOUND" and is a transposed score. It spans four measures, numbered 21 to 24. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *fff*.
- Cl.:** Clarinet part with dynamics *mf* and *fff*.
- S. Sax.:** Saxophone part with complex rhythmic patterns and dynamics *mf* and *fff*.
- B. Cl.:** Bass Clarinet part with dynamics *fff*.
- Tpt. 1-4:** Trumpet parts with various dynamics and rests.
- Fgh. 5:** Flugelhorn part with dynamics *fff*.
- Tbn. 1-3 & B. Tbn.:** Trombone parts with dynamics *mf* and *fff*.
- Gtr.:** Guitar part with dynamics *mf* and *fff*.
- Pno.:** Piano part with dynamics *mf* and *fff*.
- E. Bass:** Electric Bass part.
- Drm.:** Drums part with a "TO MALLETS" instruction and a "MALLET - CYM. ROLL" instruction.

The score includes various musical notations such as dynamics (*mf*, *fff*), articulation marks, and performance instructions. The key signature is one sharp (F#).

Fl. 1
 Fl. 2
 Cl.
 S. Sax.
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flgh. 4
 Flgh. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 E. Bass
 Drm.

SOLO FILLS C-
 SOLO
 PED.
 L.V.
 SPARSE QUIET COLORS - NO TIME YET
 (SOP. SAX. (QUE ONLY))

25 26 27 28 29 30 31



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both starting with a whole rest and a tremolo mark.
- Clarinet (Cl.):** One staff with a whole rest.
- Saxophone (S. Sax.):** One staff with a melodic line starting on a whole note, moving through several measures.
- Bass Clarinet (B. Cl.):** One staff with a whole rest and a '(gtr.)' marking.
- Trumpets (Tpt. 1, 2, 3):** Three staves, all with whole rests.
- Flugelhorns (Flgh. 4, 5):** Two staves, both with '(To Trp. (BUCKET))' markings.
- Trombones (Tbn. 1, 2, 3, B. Tbn.):** Four staves, all with whole rests.
- Guitar (Gtr.):** One staff with a rhythmic pattern of eighth notes.
- Piano (Pno.):** Two staves with a complex chordal accompaniment.
- Electric Bass (E. Bass):** One staff with a melodic line.
- Drums (Drm.):** One staff with a rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 and 2, Clarinet, Saxophone, and Bass Clarinet. The middle section includes Trumpets 1, 2, and 3, and five Flights. The bottom section includes Trombones 1, 2, 3, and Bass Trombone, Guitar, Piano, Electric Bass, and Drums. The score is divided into four measures, numbered 37, 38, 39, and 40 at the bottom. Measure 38 features a tempo change from 'SLOW TO FAST' and includes dynamic markings such as *pp*, *mf*, and *f*. The saxophone and bass clarinet parts have complex rhythmic patterns with slurs and ties. The brass parts have long, sustained notes with dynamic markings. The guitar and piano parts provide harmonic support with chords and textures. The electric bass and drums provide a steady rhythmic foundation.

DESOLATION SOUND — Transposed Score



FL. *WUH WUH WUH WUH WUH WUH WUH WUH* *WUH (SIM.)*

FL. *WUH WUH WUH WUH WUH WUH WUH WUH* *WUH (SIM.)*

CL. *WUH WUH WUH WUH WUH WUH WUH WUH* *WUH (SIM.)*

S. Sax.

B. Cl.

Tpt. 1 *(ORD.)* *FL. TONGUE*

Tpt. 2 *(ORD.)* *FL. TONGUE*

Tpt. 3 *(ORD.)* *FL. TONGUE*

Tpt. 4 *(TPT. - BUCKET) (ORD.)* *FL. TONGUE*

Tpt. 5 *(TPT. - BUCKET) (ORD.)* *FL. TONGUE*

Tbn. 1 *WUH WUH WUH WUH WUH WUH WUH WUH* *WUH (SIM.)*

Tbn. 2 *WUH WUH WUH WUH WUH WUH WUH WUH* *WUH (SIM.)*

Tbn. 3

B. Tbn.

Gtr.

Pno. *PED.*

E. Bass

Drm. *(TONGS)* *(MORE ACTIVE & RHYTHMIC) (BUT STILL QUIET)*

DESOLATION SOUND — Transposed Score

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trumpet 5 (Tpt. 5), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Drm.). The score is divided into four measures, labeled 46, 47, 48, and 49 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *mf* and *mfz*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The piano part features a steady accompaniment of chords and eighth notes. The guitar and electric bass provide a rhythmic foundation, and the drums play a consistent pattern.

DESOLATION SOUND — Transposed Score

E

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a sustained, wavy texture with a tremolo effect.
- Clarinet (Cl.):** One staff, playing a sustained, wavy texture with a tremolo effect.
- Saxophone (S. Sax.):** One staff, playing a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.):** One staff, playing a rhythmic pattern of eighth notes.
- Trumpets (Tpt. 1-5):** Five staves. Tpt. 1-4 are marked "MUTE OUT" and play a rhythmic pattern of eighth notes. Tpt. 5 plays a melodic line with a m^2 dynamic marking.
- Trombones (Tbn. 1-3, B. Tbn.):** Four staves. Tbn. 1-2 play a sustained, wavy texture with a tremolo effect. Tbn. 3 and B. Tbn. play a rhythmic pattern of eighth notes, marked "NOT TOO HEAVY".
- Guitar (Gtr.):** One staff, playing a rhythmic pattern of eighth notes.
- Piano (Pno.):** Two staves (treble and bass clef), playing a rhythmic pattern of eighth notes.
- Electric Bass (E. Bass):** One staff, playing a rhythmic pattern of eighth notes.
- Drums (Drm.):** One staff, playing a rhythmic pattern of eighth notes.

This musical score is for the piece "DESOLATION SOUND" in a transposed key. It features a variety of instruments and includes dynamic markings such as *pp* and *ppp*. The score is divided into three systems, with page numbers 54, 55, and 56 indicated at the bottom. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing a melodic line with a tremolo effect.
- Cl. (Clarinet):** One staff, playing a melodic line.
- S. Sax. (Saxophone):** One staff, playing a melodic line.
- B. Cl. (Bass Clarinet):** One staff, playing a rhythmic accompaniment.
- Tpt. 1-5 (Trumpets):** Five staves, playing a rhythmic accompaniment.
- Tbn. 1-3 (Trombones):** Three staves, playing a rhythmic accompaniment.
- B. Tbn. (Baritone Trombone):** One staff, playing a rhythmic accompaniment.
- Gtr. (Guitar):** One staff, playing a rhythmic accompaniment.
- Pno. (Piano):** Two staves, playing a rhythmic accompaniment.
- E. Bass (Electric Bass):** One staff, playing a rhythmic accompaniment.
- Drum. (Drums):** One staff, playing a rhythmic accompaniment.

F

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flutes):** Two staves, both playing a melodic line with a tremolo effect.
- Cl. (Clarinet):** One staff, playing a melodic line with a tremolo effect.
- S. Sax. (Saxophone):** One staff, playing a complex melodic line with many accidentals.
- B. Cl. (Bass Clarinet):** One staff, playing a rhythmic accompaniment.
- Tpt. 1-5 (Trumpets):** Five staves, all playing a rhythmic accompaniment.
- Tbn. 1-3 (Trombones):** Three staves, all playing a rhythmic accompaniment.
- B. Tbn. (Baritone Trombone):** One staff, playing a rhythmic accompaniment.
- Gtr. (Guitar):** One staff, playing a rhythmic accompaniment.
- Pno. (Piano):** Two staves (treble and bass clef), playing a rhythmic accompaniment.
- E. Bass (Electric Bass):** One staff, playing a rhythmic accompaniment.
- Drum. (Drums):** One staff, playing a rhythmic accompaniment.

The score is divided into three measures, numbered 57, 58, and 59 at the bottom. A dynamic marking of **f** is present in the first measure of the Flute and Clarinet parts. A performance instruction in the drum part for measure 59 reads: **(SOR SOLO - BASS IN 8THS - STAY ON MALLETS)**.

DESOLATION SOUND — Transposed Score

FL. *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

FL. *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

CL. *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

S. Sx. **(SOLO)**
8 HARM MIN/F# (BASIC SOUND - LOTS OF CHROMATIC VARIATION)

B. Cl. *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

Tpt. 1 *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

Tpt. 2 *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

Tpt. 3 *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

Tpt. 4 *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

Tpt. 5 *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

Tbn. 1 *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

Tbn. 2 *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

Tbn. 3 *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

B. Tbn. *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

Gtr. *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

Pno. *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

E. Bass *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

Drm. *WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH WOH*

Fl.
Fl.
Cl.
S. Sax.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4 (Cup)
Tpt. 5
Tbn. 1 (MUTE OUT)
Tbn. 2 (MUTE OUT)
Tbn. 3
B. Tbn.
Gtr.
Pno.
E. Bass
Drm.



FL. (GTR. ENTERS)

FL. (GTR. ENTERS)

CL. (GTR. ENTERS)

S. Sx. (GTR. ENTERS)

B. CL. (GTR. ENTERS)

Tpt. 1 (GTR. ENTERS)

Tpt. 2 (GTR. ENTERS)

Tpt. 3 (GTR. ENTERS)

Tpt. 4 (GTR. ENTERS)

Tpt. 5 (GTR. ENTERS)

Tbn. 1 (GTR. ENTERS)

Tbn. 2 (GTR. ENTERS)

Tbn. 3 (GTR. ENTERS)

B. Tbn. (GTR. ENTERS)

Gtr. *m²*

Pno. (GTR. ENTERS)

E. Bass

Drm. (GTR. ENTERS)

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute) - Treble clef, rests in all measures.
- Fl. (Flute) - Treble clef, rests in all measures.
- Cl. (Clarinet) - Treble clef, rests in all measures.
- S. Sx. (Saxophone) - Treble clef, rhythmic slashes in all measures.
- B.Cl. (Bass Clarinet) - Treble clef, rests in all measures.
- Tpt. 1 (Trumpet 1) - Treble clef, rests in all measures.
- Tpt. 2 (Trumpet 2) - Treble clef, rests in all measures.
- Tpt. 3 (Trumpet 3) - Treble clef, rests in all measures.
- Tpt. 4 (Trumpet 4) - Treble clef, rests in all measures.
- Tpt. 5 (Trumpet 5) - Treble clef, rests in all measures.
- Tbn. 1 (Trombone 1) - Bass clef, rests in all measures.
- Tbn. 2 (Trombone 2) - Bass clef, rests in all measures.
- Tbn. 3 (Trombone 3) - Bass clef, rests in all measures.
- B.Tbn. (Baritone Trombone) - Bass clef, rests in all measures.
- Gtr. (Guitar) - Treble clef, eighth-note pattern in measure 70, followed by rests in measures 71 and 72.
- Pno. (Piano) - Grand staff (treble and bass clefs), rests in all measures.
- E. Bass (Electric Bass) - Bass clef, eighth-note pattern in measure 70, followed by a more complex eighth-note pattern in measures 71 and 72.
- Drum. (Drums) - Rhythmic slashes in all measures.

H

FL. (ORD.)

FL. (TRANS & RD. 1) (ORD.)

CL. (TRANS & RD. 1) (ORD.)

S. Sax. (B.G.'s) (TRANS & RD. 1) (ORD.)

B. CL. (TRANS & RD. 1) (ORD.)

Tpt. 1 (TRANS & REEDS)

Tpt. 2 (TRANS & REEDS)

Tpt. 3 (TRANS & REEDS)

Tpt. 4 (TRANS & REEDS)

Tpt. 5 (TRANS & REEDS)

Tbn. 1 (ORD.) (BEGIN IN STAND - GRAD OUT ON CRESC.)

Tbn. 2 (ORD.) (BEGIN IN STAND - GRAD OUT ON CRESC.)

Tbn. 3 (ORD.) (BEGIN IN STAND - GRAD OUT ON CRESC.)

B. Tbn. (ORD.) (BEGIN IN STAND - GRAD OUT ON CRESC.)

Gtr.

Pno. (TRANS & REEDS)

E. Bass (CONT. SIM. - USE THESE PITCHES - KEEP MOVING)

Drm. (B.G.'s - TRANS & REEDS)

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 and Flute 2, Clarinet, Saxophone, and Bass Clarinet. The middle section features five Trumpets and four Trombones. The bottom section includes Guitar, Piano (Grand and Upright), Electric Bass, and Drums. The score is divided into four measures, numbered 83 through 86 at the bottom. The Flute parts play a melodic line with rests. The Clarinet and Saxophone parts play sustained notes with dynamic markings. The Trumpet and Trombone parts play a rhythmic pattern. The Guitar part has a steady eighth-note accompaniment. The Piano part is silent. The Electric Bass part plays a steady eighth-note accompaniment. The Drums part plays a steady eighth-note accompaniment with a 'TO STICKS' marking in measure 86.

4

The musical score is arranged in a standard orchestral layout. The top section includes two Flute (Fl.) parts, Clarinet (Cl.), Saxophone (S. Sax.), and Bass Clarinet (B. Cl.) parts. The middle section features five Trumpet (Tpt. 1-5) and three Trombone (Tbn. 1-3) parts, with a Bass Trombone (B. Tbn.) part below them. The bottom section consists of Guitar (Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drum (Drm.) parts. The score is divided into five measures, numbered 87 to 91 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The Flute parts play a rhythmic pattern of eighth notes. The Clarinet and Saxophone parts play sustained notes with dynamic markings. The Trumpet and Trombone parts have melodic lines with dynamic markings and some 'MUTE OUT' instructions. The Guitar and Piano parts play a rhythmic pattern of eighth notes. The Electric Bass part plays a steady eighth-note line. The Drum part has a pattern of eighth notes with the instruction 'STICKS - GETTING MORE ACTIVE'.



FL. *ff*

FL. *ff*

CL. *ff*

S. Sax. *ff* (BACKGROUND SOUNDS BECOME GRAD. MORE CHROMATIC)

B. CL. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* (MUTE OUT) (TPT. 1 CUE) (PLAY)

Tpt. 3 *ff* (MUTE OUT) (TPT. 1 CUE) (PLAY)

Tpt. 4 *ff*

Tpt. 5 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff* (W/DISTORTION)

Pno. *ff*

E. Bass *ff*

Drum. *ff* (SOLO STW SHOTS - ACTIVE)

This musical score is for the piece "DESOLATION SOUND" in a transposed key. It is a multi-staff score for a large ensemble. The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes.
- Clarinet (Cl.): Plays a similar melodic line to the flutes, often in a lower register.
- Saxophone (S. Sax.): Provides a rhythmic accompaniment with a pattern of eighth notes.
- Bass Clarinet (B. Cl.): Plays a melodic line similar to the other woodwinds.
- Trumpets (Tpt. 1-5): Five parts, with the first three playing a harmonic accompaniment and the last two playing a rhythmic pattern.
- Trombones (Tbn. 1-3) and Baritone (B. Tbn.): Four parts, providing a harmonic and rhythmic foundation.
- Guitar (Gtr.): Plays a rhythmic accompaniment with a pattern of eighth notes.
- Piano (Pno.): Provides a harmonic accompaniment with a pattern of eighth notes.
- Electric Bass (E. Bass): Plays a rhythmic accompaniment with a pattern of eighth notes.
- Drums (Drm.): Provides a rhythmic accompaniment with a pattern of eighth notes.

The score is divided into four measures, with a page number at the bottom of each measure: 96, 97, 98, and 99. The music is written in a transposed key, indicated by the key signature of one sharp (F#).

This musical score is for the piece "DESOLATION SOUND" in a transposed key. It is a multi-staff score for a large ensemble. The instruments included are:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Clarinet (Cl.)
- Saxophone (S. Sax.)
- Bass Clarinet (B. Cl.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trumpet 4 (Tpt. 4)
- Trumpet 5 (Tpt. 5)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Guitar (Gtr.)
- Piano (Pno.)
- Electric Bass (E. Bass)
- Drum (Drum.)

The score is divided into four measures, numbered 100, 101, 102, and 103 at the bottom. The notation includes various rhythmic patterns, such as sixteenth-note runs in the woodwinds and saxophone, and a steady drum pattern. The piano part features complex chordal textures. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar part is marked with a (8M) fingering, indicating an 8-measure phrase. The electric bass and drums maintain a consistent groove throughout the section.

This musical score is for the piece "DESOLATION SOUND" in a transposed key. It features a variety of instruments: two Flutes (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Bass Clarinet (B. Cl.), five Trumpets (Tpt. 1-5), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Drum). The score is divided into three systems, with measures 104, 105, and 106 marked at the bottom. The notation includes complex rhythmic patterns, such as sixteenth-note runs in the flutes and saxophone, and sustained notes with dynamic markings in the brass and strings. The piano part features dense chordal textures, and the drums provide a steady, rhythmic accompaniment.

FL. *GRAD. SLOW DOWN TRILL*

FL. *GRAD. SLOW DOWN TRILL*

CL. *GRAD. SLOW DOWN TRILL*

S. Sx. *GRAD. WIND DOWN*

B. Cl.

Tpt. 1 *TO FLUEGEL*

Tpt. 2 *TO FLUEGEL*

Tpt. 3 *TO FLUEGEL*

Tpt. 4 *TO FLUEGEL*

Tpt. 5 *TO FLUEGEL*

Tbn. 1 *BUCKET*

Tbn. 2 *BUCKET*

Tbn. 3 *BUCKET*

B. Tbn. *BUCKET*

Gtr. *TEXTURAL FILLS, ETC.*

Pno. *(8M)*

E. Bass

Drum. *BASS CUES*

DESOLATION SOUND — Transposed Score

The score is arranged in a standard orchestral layout. The top section includes two Flute parts (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), and Bass Clarinet (B. Cl.). The middle section features five Flute parts (Flgh. 1-5). The bottom section includes four Trombone parts (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Drum.).

Key musical elements include:

- A wavy line at the top of the page, likely representing a tremolo or a specific sound effect.
- Flute parts with notes marked with *ff* (fortissimo).
- Clarinet and Soprano Saxophone parts with notes marked with *ff*.
- Saxophone parts (S. Sax., B. Cl.) consisting of rhythmic slash marks.
- Trumpet and Trombone parts with rhythmic slash marks.
- Guitar part with rhythmic slash marks and a melodic phrase starting at measure 112, marked with *mf* (mezzo-forte).
- Piano part with rhythmic slash marks.
- Electric Bass part with rhythmic slash marks.
- Drum part with a pattern of notes and rests, marked with *pp* (pianissimo).
- A "DISTORTION OFF" instruction in a box above the guitar part at the end of the page.

111

112

113



Fl. 1
Fl. 2
Cl.
S. Sax.
B. Cl.

Flgh. 1
Flgh. 2
Flgh. 3
Flgh. 4
Flgh. 5

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.

Solo - w/chorus - let ring
SOLO
(w/FL.)

E. Bass
Drm.

(SURFACES) (QUASI WOODBLOCKS)
(CYM.)

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute) - Two staves, both playing a melodic line with a *p* dynamic.
- Cl. (Clarinet) - One staff, playing a melodic line with a *p* dynamic.
- S. Sax. (Saxophone) - One staff, mostly silent.
- B. Cl. (Bass Clarinet) - One staff, mostly silent.
- Flgh. 1-5 (Flugelhorn) - Five staves. Flgh. 1 and 2 are mostly silent. Flgh. 3 and 4 have a *p* dynamic. Flgh. 5 has a *p* dynamic. Annotations include "FLUEGEL" and "W/FL." above the notes.
- Tbn. 1-3 (Trumpet) - Three staves. Tbn. 1 and 2 are mostly silent. Tbn. 3 has a *pp* dynamic.
- B. Tbn. (Baritone Trombone) - One staff, playing a melodic line with a *pp* dynamic.
- Gtr. (Guitar) - One staff, playing a rhythmic accompaniment.
- Pno. (Piano) - Two staves, playing a harmonic accompaniment.
- E. Bass (Electric Bass) - One staff, playing a melodic line with a *pp* dynamic.
- Drum. (Drum) - One staff, playing a rhythmic accompaniment.

The score includes a rehearsal mark **N** at the top right. The bottom of the page shows measure numbers 119, 120, 121, 122, and 123.

This musical score is for the piece "DESOLATION SOUND" in its transposed form. It spans measures 124 to 127. The instrumentation includes:

- Flutes (Fl.): Two parts, playing melodic lines with dynamics *p* and *m²*.
- Clarinet (Cl.): One part, playing a rhythmic accompaniment with dynamics *pp* and *m²*.
- Saxophones (S. Sax.): Two parts, mostly silent in this section.
- Bass Clarinet (B. Cl.): One part, playing a low melodic line.
- Flugelhorn (Flgh.): Five parts. Flgh. 1 and 2 play melodic lines with dynamics *p* and *m²*. Flgh. 3 and 4 play rhythmic accompaniment with dynamics *pp* and *m²*. Flgh. 5 is silent.
- Trumpets (Tbn.): Four parts. Tbn. 1 and 2 play rhythmic accompaniment with dynamics *pp* and *m²*. Tbn. 3 and B. Tbn. play melodic lines with dynamics *pp* and *m²*.
- Guitar (Gtr.): One part, playing a rhythmic accompaniment with dynamics *m²*.
- Piano (Pno.): Two parts, playing harmonic accompaniment with dynamics *m²*.
- Electric Bass (E. Bass): One part, playing a low melodic line with dynamics *m²*.
- Drums (Drm.): One part, playing a complex rhythmic pattern with dynamics *m²*.

Measure 124 contains a *FLUEGEL* marking above Flgh. 2 and 3. Measure 127 contains a *HOENG* marking above the Drum part.



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with a long note in the first measure and a more active line in the second.
- Clarinet (Cl.):** One staff, playing a melodic line similar to the flutes.
- Saxophone (S. Sax.):** One staff, featuring a **SOLO** section in the second measure with a wavy line and a melodic phrase.
- Trumpets (Tbn. 1, 2, 3):** Three staves, playing a rhythmic pattern of quarter notes.
- Trombone (B. Tbn.):** One staff, playing a rhythmic pattern of quarter notes.
- Guitar (Gtr.):** One staff, playing a rhythmic pattern of quarter notes.
- Piano (Pno.):** Two staves, playing a complex harmonic accompaniment with chords and moving lines.
- Bass (E. Bass):** One staff, playing a rhythmic pattern of quarter notes.
- Drums (Drm.):** One staff, featuring a **SIM.** (Simile) section with a rhythmic pattern of quarter notes.

This musical score is for the piece "DESOLATION SOUND" and is a transposed score. It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing two pages of music. The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Saxophone (S. Sax.)
- Bass Clarinet (B. Cl.)
- Flute 1 (Flgh. 1)
- Flute 2 (Flgh. 2)
- Flute 3 (Flgh. 3)
- Flute 4 (Flgh. 4)
- Flute 5 (Flgh. 5)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Guitar (Gtr.)
- Piano (Pno.)
- Electric Bass (E. Bass)
- Drum (Drm.)

The score features complex melodic lines for the woodwinds and brass, a rhythmic accompaniment by the guitar and drums, and a dense harmonic texture provided by the piano and electric bass. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This musical score is a transposed score for the piece "DESOLATION SOUND". It is arranged for a large ensemble of instruments. The score is divided into measures 136 through 140. The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Soprano Saxophone (S. Sax.)
- Bass Clarinet (B. Cl.)
- Flute 1 (Flgh. 1)
- Flute 2 (Flgh. 2)
- Flute 3 (Flgh. 3)
- Flute 4 (Flgh. 4)
- Flute 5 (Flgh. 5)
- Trumpet 1 (Tbn. 1)
- Trumpet 2 (Tbn. 2)
- Trumpet 3 (Tbn. 3)
- Bass Trumpet (B. Tbn.)
- Guitar (Gtr.)
- Piano (Pno.)
- Electric Bass (E. Bass)
- Drum (Drm.)

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The drum part features a steady rhythmic pattern. The overall mood is desolate and somber, as suggested by the title and the instrumentation.

P

Q

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Clarinet (Cl.)
- Saxophone (S. Sax.)
- Bass Clarinet (B. Cl.)
- Flute 3 (Flgh. 3), Flute 4 (Flgh. 4), and Flute 5 (Flgh. 5)
- Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), and Bass Trombone (B. Tbn.)
- Guitar (Gtr.)
- Piano (Pno.)
- Electric Bass (E. Bass)
- Drum (Drum.)

The score features various musical notations such as slurs, dynamics (p, f), and performance instructions like 'PED.' and '(SOP.)'. The bottom of the page shows measure numbers 141 through 146.

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 and 2, Clarinet in B-flat, Saxophone in E-flat, and Bass Clarinet in B-flat. The middle section contains Flutes 1 through 5. The bottom section includes Trombone 1, 2, 3, and Bass Trombone. The guitar part is in the treble clef. The piano and electric bass parts are in the bass clef, with the electric bass playing a rhythmic pattern of eighth notes. The drum part is represented by a series of diagonal slashes indicating a steady beat.

147

148

149

150

151

152

2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both playing a melodic line with 'WOH' lyrics. Dynamics include *pppp* and *ppp*.
- Clarinets (Cl.):** One part playing a melodic line with 'WOH' lyrics. Dynamics include *pppp* and *ppp*.
- Saxophones (S. Sax.):** One part with a melodic line. Includes markings '(BELL ON LEG)' and '(CONT. SIM.)'. Dynamics include *pp*.
- Brass (B. Cl.):** One part playing a rhythmic accompaniment. Dynamics include *pppp* and *ppp*.
- Flugelhorns (Flgh.):** Five parts (1-5) playing a rhythmic accompaniment. Dynamics include *pppp* and *ppp*.
- Trumpets (Tbn.):** Three parts (1-3) playing a rhythmic accompaniment. Dynamics include *pppp* and *ppp*.
- Trombone (B. Tbn.):** One part playing a rhythmic accompaniment. Dynamics include *pppp* and *ppp*.
- Guitar (Gtr.):** One part with a melodic line. Includes marking '(Solo)'. Dynamics include *pp*.
- Piano (Pno.):** Two parts (treble and bass) playing a rhythmic accompaniment. Dynamics include *pppp* and *ppp*.
- Electric Bass (E. Bass):** One part playing a rhythmic accompaniment. Dynamics include *pppp* and *ppp*.
- Drums (Drm.):** One part playing a rhythmic accompaniment. Includes marking '(HORNS (ppp))'.

The score is divided into measures 153, 154, 155, and 156. Measure 153 contains the first two measures of the page. Measure 154 contains the next two measures. Measure 155 contains the next two measures. Measure 156 contains the final two measures of the page.

This musical score is for the piece "DESOLATION SOUND" and is a transposed score. It spans four measures, numbered 157, 158, 159, and 160. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Saxophone (S. Sax.)
- Bass Clarinet (B. Cl.)
- Flute 1 (Flgh. 1)
- Flute 2 (Flgh. 2)
- Flute 3 (Flgh. 3)
- Flute 4 (Flgh. 4)
- Flute 5 (Flgh. 5)
- Trumpet 1 (Tbn. 1)
- Trumpet 2 (Tbn. 2)
- Trumpet 3 (Tbn. 3)
- Bass Trumpet (B. Tbn.)
- Guitar (Gtr.)
- Piano (Pno.)
- Electric Bass (E. Bass)
- Drum (Drum.)

The score features a variety of musical notations, including dynamic markings such as *ppp* and *pp*, and articulation like accents. The woodwind and brass sections play melodic lines with slurs and accents, while the guitar plays a complex, rhythmic pattern. The piano and electric bass provide a steady accompaniment with slurs and accents. The drum part consists of a rhythmic pattern of slashes.

This musical score is for the piece "DESOLATION SOUND" in a transposed key. It features a large ensemble of instruments. The woodwinds include two Flutes (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Bass Clarinet (B. Cl.). The brass section consists of five Flutes (Flgh. 1-5), four Trombones (Tbn. 1-4), and a Bass Trombone (B. Tbn.). The guitar (Gtr.) has a melodic line with a long sustain. The piano (Pno.) and electric bass (E. Bass) provide a rhythmic accompaniment with a steady eighth-note pattern. The drums (Drum) play a consistent eighth-note groove. The score is divided into four measures, with measure numbers 161, 162, 163, and 164 indicated at the bottom. The notation includes various dynamics such as *mf* and *ff*, and articulation like accents and slurs.

